

Welcome to
The Department of Theatre & Performance
Goldsmiths, University of London



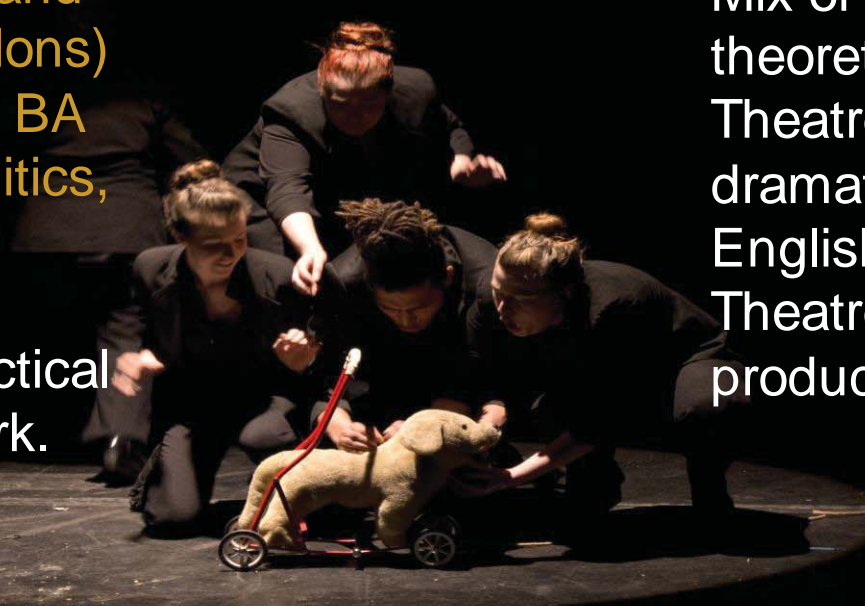
theatre-makers of the future ...

(Hons) Drama and
Fine Arts, BA (Hons)
Drama: Comedy & BA
Drama: Politics,
Performance and

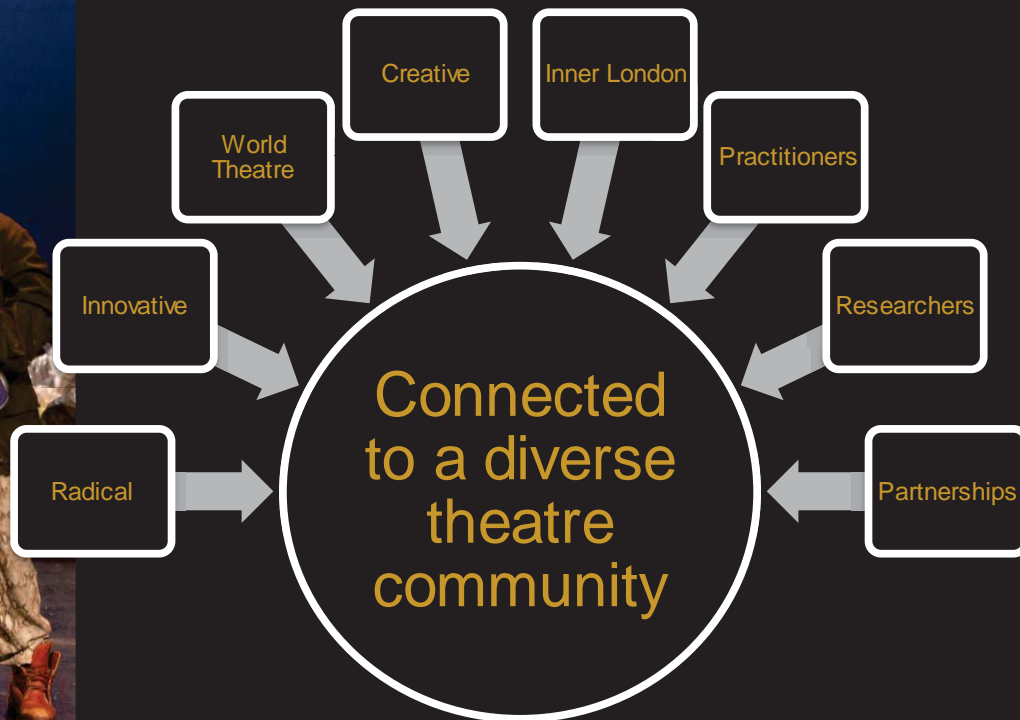
A mix of practical
theoretical work.
practical projects,
engagement with
theatre of performance

B.A. (Joint Hons) Drama
& English

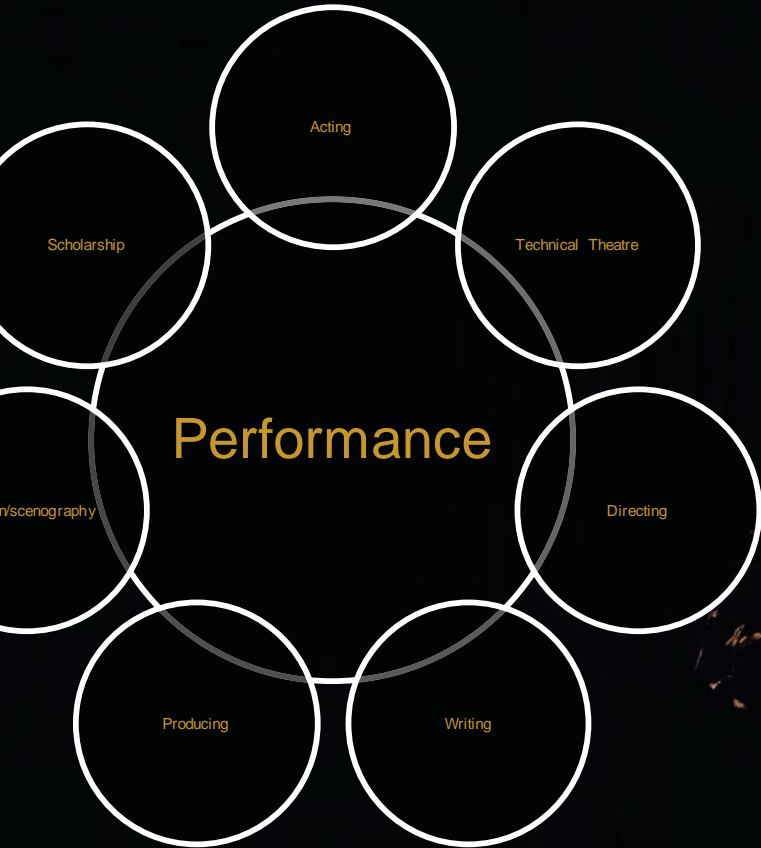
Mix of practical and
theoretical work in
Theatre, with literary and
dramatic text study in
English and a bespoke
Theatre Making
production



Why Goldsmiths?



Learn performance +



Leading to ...



Theatre-makers of the future

Collingwood is Community Projects Producer at Theatre Royal South. She has also worked for Radio Drama and on theatre-for-development projects in Africa.

degree challenged the way I thought about drama. I've found learning at Goldsmiths to be valuable to me and the content of the course continues to stretch and inform my practice."



First year

(Key concepts)

Theatre Skills

• Introduced to
new ways of
working at theatre

Critical Skills

- Introduced to core ideas to analyse performance

Theory and practice together

- Body, Space, Spectator

Theatre-Making 1

- Consolidate the year's learning in a practical assessment

Second year

(Options)

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Elements of Theatre History

- African
- Ancient Greek
- Irish
- Shakespeare
- Spanish and Catalan
- 20thC American

Modernisms & Postmodernity

- Brecht & Political Theatre
- Contemporary Women Practitioners
- Postcolonial Theatre
- Artistic Avant Garde

Theatre Making 2

- Directing
- Acting
- Scenography
- Stage Management

Third year

(Exploring your future)

Text & performance

Japanese Theatre
African Black, British and
American Theatre
Translations across genres,
styles and languages
Theatre as a Learning Medium

Dissertation

- 10,000 words on a passion, interest and/or curiosity.

Theatre Making 3

- Live Art
- Community Devised
- Playwriting
- Work experience

Supporting careers



Professional
Development
Programme

What's
next?

Associate
Artists
Scheme

Student
Project Fund

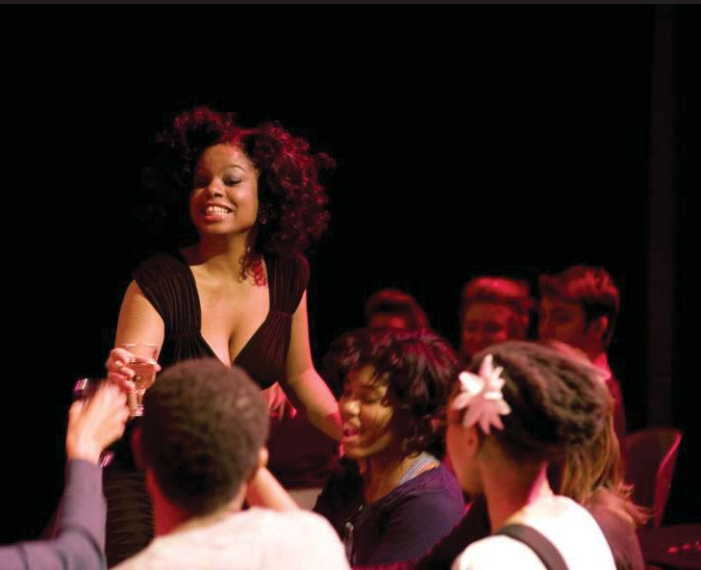
Theatre-makers of the future

9 graduate Rebecca
works as a director at
Royal Shakespeare
Company.

*ors who I worked closely with
ue to support me years after
uating, and creative
onships that maybe started
e result of first year projects,
now developed into
ssional artistic*



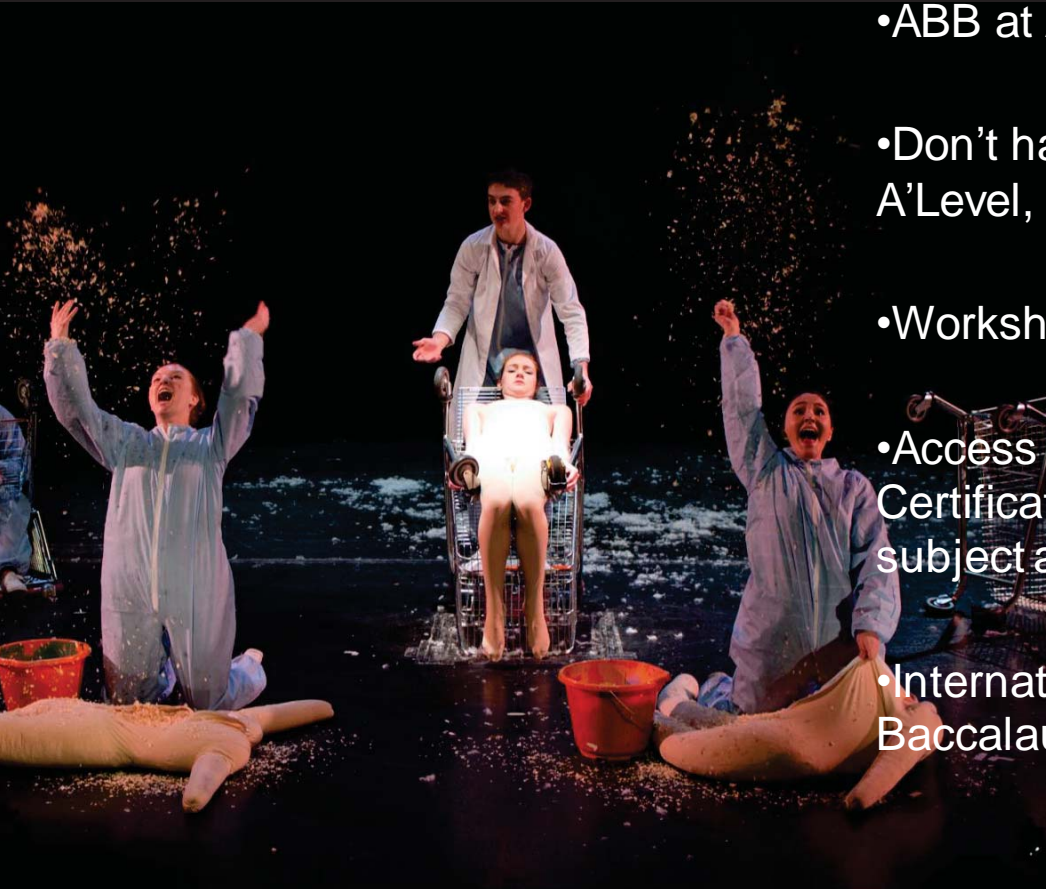
Spaces & Resources



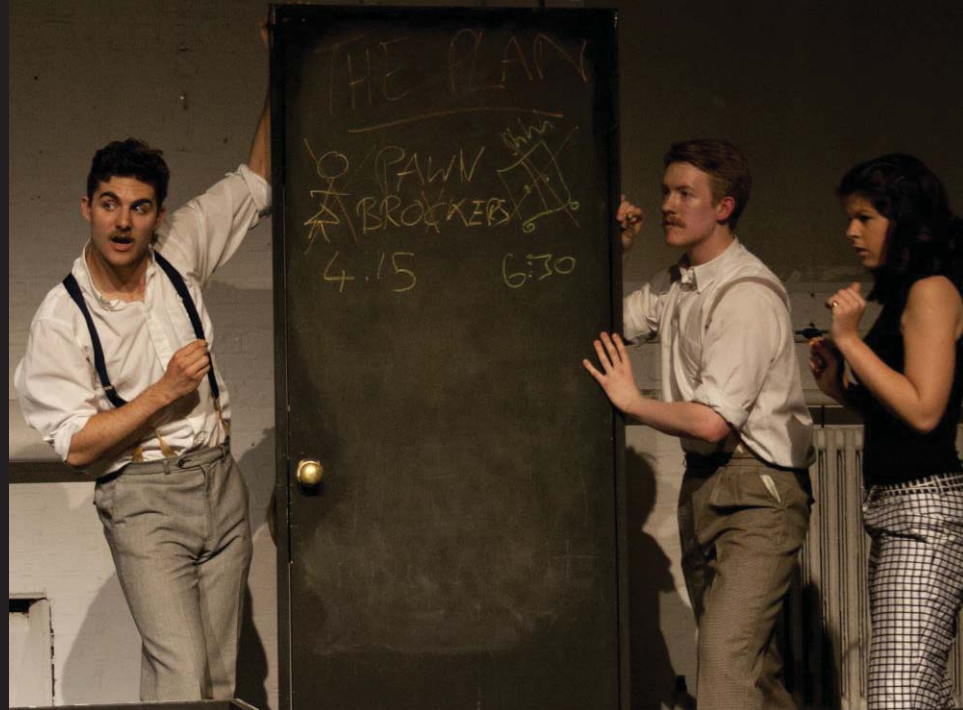
- The George Wood Theatre
- 3 Studios (two white and one black) 1 studio with sprung floor
- Open Access Media Studio for video and sound editing (newly refurbished)
- Scenography workshops x 3 (newly refurbished)
- Wardrobe store
- Props Store

Entry requirements

- ABB at A-level
- Don't have to have studied Drama at A'Level, but must show an interest
- Workshop/audition and interview
- Access course, BTEC National Certificate or Diploma in appropriate subject areas.
- International or European Baccalaureate or equivalent.



Scholarships and bursaries



Last year Goldsmiths offered over 200 scholarships, worth more than £1.4 million, for new students.

Thank you



Postgraduate Studies

A Degrees

A Applied Theatre

A Black British Writing

A Musical Theatre

A Performance and Culture

A Performance Making

A World Theatres

A Writing for Performance

Phil/PhD